

1901130203030001
EXAMINATION OCTOBER 2024
MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)
INDIAN WRITING IN ENGLISH

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)**
- b. Name of the Subject: **INDIAN WRITING IN ENGLISH**
- c. Subject Code No: **1901130203030001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.

Seat No:

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Student's Signature

Q.1 A) Discuss how colonial India's political and social changes are reflected through the characters and events in Kanthapura. **12.5**

OR

B) Explore the significance of Rao's experimental narrative form in presenting Indian village life and cultural traditions in Kanthapura.

Q.2 (A) Analyse Savitri's struggles in her marriage and how her quest for independence reflects the challenges faced by women in traditional Indian society in The Dark Room. **12.5**

OR

(B) Examine the significance of familial relationships and the pressures of societal expectations in The Dark Room.

Q.3 (A) Discuss the blending of mythology with historical fiction in Tripathi's portrayal of Shiva as a human hero in Immortals of Meluha.? **12.5**

OR

(B) Explore how Tripathi uses the character of Shiva to address questions of power, righteousness, and ethical decision-making.

Q.4 A) In Obituary, how does A. K. Ramanujan reflect on the complexities of father-son relationships and the emotional distance in familial ties? Discuss the tone of detachment and irony in the speaker's reflection on his father's death. **12.5**

OR

B) In what ways does Ramanujan's exploration of family relationships shape the emotional core of his poetry? Provide examples of how he uses metaphor or symbolism to deepen these themes.
